

"THE NAVY DENTAL CORPS"
Screenplay

Shooting Script April 7th, 59

Prepared by:
Roland Reed Productions, Inc.
Hollywood, California

CAPT. NIKRANOW

S C R E E N P L A Y

THE NAVY DENTAL CORPS

MN 8567

Prepared in the interests of
Department of the Navy
Bureau of Medicine and Surgery

Prepared by
Roland Reed Productions, Inc.
Hollywood, California
Navy Contract NOas 57-492-f

Received 16 Jan. '59
Changes thru 26 Jan. '59

SHOOTING SCRIPT APRIL 7th, 1959

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U. S. NAVAL DENTAL SCHOOL
NATIONAL NAVAL MEDICAL CENTER
BETHESDA 14, MARYLAND

IN REPLY REFER TO

NC86-2-emr

P15/2

Ser 10,00000000

14 May 1958

From: Executive Officer, U. S. Naval Dental School, National Naval
Medical Center, Bethesda 14, Md.
To: Head, Audiovisual Department, U. S. Naval Dental School, National
Naval Medical Center, Bethesda 14, Md.

Subj: Photographic combat ribbon; wearing of

1. You are authorized to wear the photographic combat ribbon for action
from 20 April 1959 to 11 May 1959 in Operation Dental Corps Career Movie.
2. The U. S. Navy Dental Corps extends to you its sincere thanks for a
"well done" on the Dental Corps Career Movie.


E. E. JEANSONNE

MN 8567

Requesting Authority:

BUREAU OF MEDICINE AND SURGERY

Technical Advisers:

CAPT. V. J. NIIRANEN
CHARLES A. GREENE

Script Writer:

JOE DIMONA

Project Supervisor:

E. L. RANDEL
NAVAL PHOTOGRAPHIC CENTER
CODE 134 EXT 372

ROLAND REED T. V. INC.
PRODUCTION OFFICE MEMO

DATE _____

RE: _____

Roland Reed Productions, Personnel

Office and Studio,

California Studios
650 North Bronson,
Hollywood, 4, Calif.

HO 9-1628

HO 207141

Home Phones

Roland D. Reed, 710 North Elm Drive, Beverly Hills, CR 6-5222

Arthur Pierson, 3256 Hillock Drive, Hollywood, HO 7-2380

Dian Fauntelle, Secretary OL 6,1641

Frank Doyle, Film Editor OL 6-1203

Marian Fredlund Accountant OL 4-0477

Jay Stein, Attorney CR 5-4118

James G. Fay, Secretary of Corporation Cr 5-9031

Dick L'Estrange, Production Manager TH 8-7430

Navy

LT Cmdr Fred Hewitt
Rikk Randell, Anacostia
Home

Ho 9-5871
Lu 4-2400 Ext 372
Redwood 5-4799

Capt. J.V. Niiranen

ROLAND REED PRODUCTIONS, INC.

59-1

THE NAVY DENTAL CORPS

STAFF - CREW - CAST

Director
Prod. Mgr.
Asst. Dir.
Camera Man
Operator
Asst. Camera
Gaffer
Best Boy
Grip
Prop
Wardrobe
Mixer
Recorder
Boom Man
Sound Dr.
Truck Dr.
Bus Dr.
Camera Dr.

Arthur Pierson
Dick L'Estrange
Phil Cook
Ken Peach
Bob Wyckoff
Lou Schwartz
Paul Granzell
Fred Dorr
Al Bollinger
Tom Coleman
Byron Munson
Ken McCullouck
Larry Golding
Jim Duffy, Jr.

Lt. Gordon
Capt. Arnold
Anne Gordon
Uncle Jeff
Capt. Bingham
Ruth Bingham

Forrest Compton
Bob Shield
Sally Frazer
Donald Foster
Tyler McVey
Ruth Lee

CASTING - March 25, 1959

NAVY DENTAL - Production 59-1

2:00 TYLER McVEY Excellent Bingham - Cost Bingham
2:15 ROD FARRELL No movie experience - (very good)
2:30 DONALD FOSTER - Uncle Jeff - Perfect - (1)
PETER WALKER - 6 feet - very good - (1)
2:45 FORREST COMPTON - St Gordon - (1)
3:00 ROBERT REITZ - NO
DAN BARTON - NO
3:15 BUTLER HIXSON - NO - Mrs Bingham - (1)
RUTH LEE - NO
3:30 HOWARD NEGLEY - NO
3:45 MONTY MARGETTS - very very good - (2)
4:00 NANCY EVANS - X
4:15 LENORE KINGSTON
4:30 STAN FARRAR - (2) Jeff
4:45 BOB WILLIAMS - NO
Bob Reed - NO

Sally Frayer

Cdr Hewitt
Hollywood
NO 4-1357
9-5871

Thursday

10:00

Robert Lynn

Lionel Thompson Cr 1-2188

10:15

Irving Mitchell

Al Ochs

Ho 9-6470

10:30

Maggie Magennis

Al Ochs

10:45

Russ Bender

Jesse Wadsworth Cr 6-0698

11:00

Dick Cutting

Mitch Hamilburg (Bill Beggs)
01 2-5160

Capt N.
A.P.
D.F.

ROLAND REED T. V. INC.
PRODUCTION OFFICE MEMO

Capt J.V. Niirahen

DATE March 23rd 1959

RE: Casting

Suggestions for Capt. Arnold

② JOHN ARCHER

James McHugh Jr. Agency.
CR 4-5167

Myrm Healy
WALTER REED

Bob Brandies PO 2-4872

③ STEPHEN COURTLEIGH
good looking?

Al Ochs HO 9-6470

④ JIM BANNON *b.v.*
aggs ads
aggs good

Cloutman, Palmer, Stewart
and Short
CR 4-6833

① BOB SHIELD *Best*

Robert Longnecker
OL 3-3770

Suggestions for Capt. Bingham

BUTLER HIXSON

Kendall White OL 7-1050

HOWARD NEGLEY

Earl MacQuarrie CR 4 8919

TYLER MC VEIGH

Paul Marion OL 2-9540

GRANDON RHODES

William Barnes CR 1-5256

Suggestions for Ruth Bingham

MONTY MARGETTS

Billy Gould OL 6-1122

NANCY EVANS

Paul Kohner Cr 1-5165

LENORE KINGSTON

St 4-8517

RUTH LEE

Lendall White OL 7-1050

ROLAND REED T. V. INC.
PRODUCTION OFFICE MEMO

Suggestions -2-

DATE _____

RE: _____

Suggestions for Uncle Jeff

DONALD FOSTER

HARRY CHESHIRE

BOB WILLIAMS

STAN FARRAR

Kumen Olenick CR 5-5563

Mitch Hamilburg OL 2-5160

Armstrong Deuser CR 4-8135

Paul Marion OL 2-9540

ROLAND REED T. V. INC.
PRODUCTION OFFICE MEMO

DATE March 23rd 1959

Capt J.V. Niiranen ✓

RE: Casting

Candidates for Lt. Robert Gordon

Agency

Time

Actor

10:30

RANCE HOWARD

Al Ochs, HO 9-6470 (2)

age? -

young enough
thin hair
fair smile

10:45

BILL LUNDMARK

Hal Gefsky OL 3-6145 (3)

Too short - not professional
no smile

11:00

WARNER JONES

Hal Gefsky OL 3-6145

Excellent - but little like actor
good smile

11:15

ROBERT PATTEN

Hal Gefsky OL 3-6145 (2)

Good smile
just well - shows T.V.

11:30

WARD CAGLE

Jack Pomery (John Dehsen)
HO 9-6366 (1)

Excellent Good voice Smile - fair -

11:45

JOE BISHOP

Cloutman, Palmer, Stuart
and Short CR 4-6833 (No)

Good voice - nice smile
too boyish

12:00

CHARLES BATEMAN

Lee Stewart CR 4-6833 (1)

Excellent smile

DEAN HARENS

Kumin Olenick CR 4-5221

- cc Cmdr. Fred Hewitt
cc Dian Fauntelle

cc Cmdr Fred Hewitt

cc Dian Fauntelle

ROLAND REED T. V. INC.
PRODUCTION OFFICE MEMO

DATE March 23rd 1959

Capt. J.V. Niiranen

RE: Casting

Candidates for Anne Gordon

Time

Actor

Agency

10:00

good voice - two severe
NINA ROMAN

Hal Gefsky OL 3-6145 4

10:15

fair
MARIAN COLLIER

Armstrong Deuser 3
CR 4-8135

10:30

*very good - hair too sexy
red picture good*
MAGGIE MAGENNIS

Al Ochs . Ho 9-6470

10:45

brown real good
SALLY FRASER

Jean Halliburton
Cr 5-5575 ①

11:00

dark hair good voice
VIRGINIA STEFAN

George Seaman OL 6-1161 ⑤

11:15

*good personality
pleasant*
JAN BROOKS

Armstrong Deuser ②
CR 4-8135

11:30

Claudia Barrett

Walt
Pomery Agency HO 9-6366

11:45

COLLEEN DRAKE

George Ullman Cr 4-5238 *no?*
② n3

cc Cmdr Fred Hewitt

cc Dian Fauntelle



Time

10:00

10:15

10:30

10:45

11:00

11:15

11:30

11:45

cc

cc D

Forrest Compton (Lt. Bob Gordon)



M. Lawrence

Sally Fraser

Sally Fraser

(Anne Gordon)





Ruth Lee

AMOS CARR
HOLLYWOOD

To Vic
Best Regards
Taylor [Signature]





Donald Foster

DONALD FOSTER

Management

Kumin-Olenick Agency
Jim Moloney, Associate

CR-4-5221 CR-5-5563



Uncle Jeff



TYLER McVEY

Management

Paul Marion Agency

OL-2-9540

Capt. Bingham

RUTH LEE

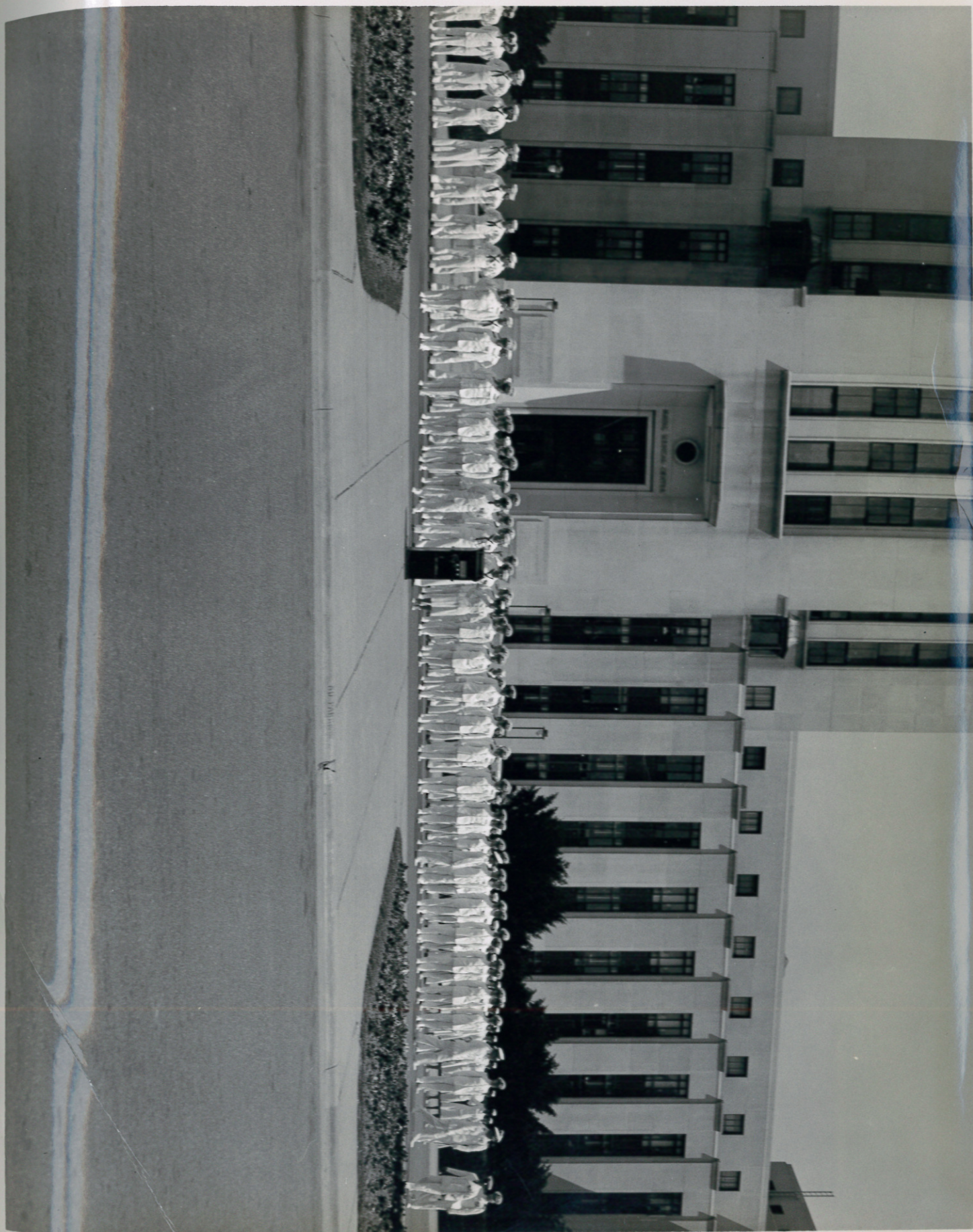
Fred Katz Agency, Inc.

Lester Kendall
Clayton Cole, Associate

CR-6-3189



Ruth Bingham





MN 8567

Classification Title:

UNCLASSIFIED

Service Title:

UNITED STATES NAVY TRAINING FILM

Main Title:

THE NAVY DENTAL CORPS

W-E-S-T C-O-A-S-TSpeaking parts to be cast with actors

LT. ROBERT GORDON

COMMANDER ARNOLD
(later Captain)

ANNE GORDON

BRIAN, (3 months) (Scene 47)

RUTHIE, (1 day old) (Scene 62)

BRIAN, (4 yrs.) (Scene 65)

RUTHIE, (3 yrs.) (Scene 65)

UNCLE JEFF

CAPT. GEORGE BINGHAM

RUTH BINGHAM

B-E-T-H-E-S-D-A

Speaking parts to be cast with actors

LT. ROBERT GORDON

CAPTAIN ARNOLD

(These two actors to be transported
from Pacific Coast to Bethesda)

W-E-S-T C-O-A-S-TSpeaking parts to be drawn from Navy Personnel

	<u>Scene</u>
EXECUTIVE OFFICER (Commander)	22
CAPTAIN C/O at Clinic	22
DR. GEORGE HOPKINS	34
JIM THOMAS	41
JEAN THOMAS	41

W-E-S-T C-O-A-S-TIndividual Silent Parts to be drawn from Navy Personnel

	<u>Scene</u>
ENLISTED MAN	3
DENTAL TECHNICIAN	3
DOCTOR COLLINS	5
PATIENT	5
2 NAVY GUARDS	16
COMMANDER JASON	29
MARINE PATIENT	30
SEA BEE PATIENT	30
WAVE PATIENT	30
RECEPTIONIST WAVE	30
DUTY OFFICER'S ASST.	33
PATIENT, with fracture	36
CORPSMAN	37
2 SINGLE OFFICERS at Club Party	49
WAITER	49
OFFICER OF THE DECK	53
NURSE, with Baby Ruth	62
NAVY NURSE	62
OFFICER, with Sports car	67
JOE SHAW, Golfer	93

B-E-T-H-E-S-D-AIndividual Silent Parts to be drawn from Navy Personnel

	<u>Scene</u>
INSTRUCTOR in Oral Surgery	113
PATIENT, on table	113
3 OFFICERS	113
DENTAL OFFICER	114
INSTRUCTOR in Visual Training	115
LECTURER in TV Studio	118
TV TECHNICIANS in TV Studio	118
INSTRUCTOR in Laboratory	119
PATIENT	121
DENTAL OFFICER	121
DENTAL OFFICER	123
TECHNICIAN	126
PATIENT	128
SURGEON	128
ASSISTANTS	128
INSTRUCTOR in PG Class	131
INSPECTING PARTY at Inspection	137

W-E-S-T C-O-A-S-TGROUPS to be drawn from Navy Personnel

	<u>Scene</u>
MEN, at various duties	2
8 OFFICERS in Wardroom	6
CIVILIAN STUDENTS on campus	11
10 PEOPLE, flag raising ceremonies	18
10 YOUNG OFFICERS in Corridor	27
3 NAVY PATIENTS	30
OFFICERS & WIVES	48
2 COUPLES	49
OFFICERS in motorboat	68
SAILORS in motorboat	68
GROUPS on San Diego Dock	71
WIVES AND CHILDREN	72
PEOPLE, at Chapel	75
GIRLS, at Swimming Pool	97

B-E-T-H-E-S-D-AGROUPS to be drawn from Navy Personnel

	<u>Scene</u>
PEOPLE at entrance to Bethesda	109
STUDENTS in oral Surgery	113
STUDENTS in Visual Training Class	115
STUDENTS with Mr. Disaster	116
PEOPLE at Research Institute Entrance	120
STUDENTS in PG Class	133
OFFICERS at Inspection	138

WEST COAST

SETS AND LOCATIONS (1)Long Beach

INT. SHIP'S DENTAL OFFICE	Scenes 3,4	(Silent)
INT. SHIP'S OPERATING ROOM	Scene 5	(Silent)
INT. WARDROOM	Scenes 6 to 9	(Silent)
EXT. DECK OF SHIP	Scenes 10,64	(Silent)
EXT. DOCKSIDE	Scenes 51 to 53,61	(Silent)
EXT. SHIP IN CHANNEL	Scenes 66,68 to 70	(Silent)

SETS & LOCATIONS (1) (Cont'd)

EXT. COLLEGE CAMPUS Scenes 11 to 15 (Sound)
 (San Diego High School Grounds
 Address:)

EXT. ROAD Scene 140 (Silent)
 (San Diego High School Grounds)

EXT. GORDON PATIO Scenes 40 to 47 77 to 87 (Sound)
 (Home of Capt F.K. Etter USN.
 2526 Willow Street, Near Curtis, San Diego, Calif.)

INT. GORDON HOME Scene 137 (Silent)
 (Home of Capt Etter)

EXT. OFFICER'S CLUB Scenes 48, 96 (Silent)
 (Adm Kidd Club Harbor Drive USNTC Area -25-)

INT. OFFICER'S CLUB Scenes 49, 50 (Silent)
 (Adm Kidd Club Harbor Drive USNTC Area -25-)

EXT. SAN DIEGO DOCK Scenes 65, 67, 71 to 73 (Silent)
 (Dock at Adm Kidd Club USNTC Area 25)

EXT. FISHING BOAT Scenes 74 (Silent)
 (Shore off ~~TXM~~ Shelter Island)

EXT. NAVAL CHAPEL (Scene 75) (Silent)
 (North Chapel USNTC Area -15-)

EXT. STREET Scene 76 (Silent)
 (Outside North Chapel USNTC Area -15-)

EXT. HIGHWAY Scenes 88 to 92, 95 (Silent)
 (Shelter Island Drive)

EXT. NAVY GOLF COURSE Scenes 93, 94 (Silent)
 (USNTC Area -6-)

(Cont'd)

SETS & LOCATIONS (1) (Cont'd)

EXT. CLUB SWIMMING POOL Scene 97 (Silent)
 (Konakai Club--Shelter Island)

EXT. AIRPORT GATE Scene 98 (Silent)
 (Lindberg Field, San Diego)

EXT. BINGHAM HOME Scene 99 (Silent)
 (Capt Carl Schlake's Home,
 La Jolla)

INT. BINGHAM LIVING ROOM Scene 100 to 107 (Sound)
 (Capt Schlake's home)

WEST COAST

SETS AND LOCATIONS (2)

EXT. COLLEGE CAMPUS (San Diego High School Grounds Address:)	Scenes 11 to 15	(Sound)
EXT. STONE STEPS (San Diego High School Grounds)	Scene 138	(Silent)
EXT. GORDON PATIO (Home of Capt. F.K. Etter USN. 2526 Willow St., Near Curtis, San Diego, Calif.)	Scenes 40 to 47 77 to 87	(Sound)
INT. WASHINGTON D.C. HOME (Home of Capt. Etter)	Scene 135	(Silent)
EXT. OFFICER'S CLUB (Adm. Kidd Club, Harbor Drive, USNTC Area -25-)	Scenes 48,96	(Silent)
INT. OFFICER'S CLUB (Adm. Kidd Club, Harbor Drive, USNTC Area -25-)	Scenes 49,50	(Silent)
EXT. SAN DIEGO DOCK (Dock at Adm. Kidd Club USNTC Area 25)	Scenes 65,67, 71 to 73	(Silent)
EXT. FISHING BOAT (Shore off Shelter Island)	Scene 74	(Silent)
EXT. NAVAL CHAPEL (North Chapel USNTC Area -15-)	Scene 75	(Silent)
EXT. STREET (Outside North Chapel, USNTC Area -15-)	Scene 76	(Silent)
EXT. HIGHWAY (Shelter Island Drive)	Scenes 88 to 92, 95	(Silent)
EXT. NAVY GOLF COURSE (USNTC Area -6-)	Scenes 93,94	(Silent)

(Cont'd)

SETS & LOCATIONS (2)San Diego Naval Dental Clinic

EXT. GATE AT NAVAL BASE Scenes 16, 17 (Silent)
 (Gate #3 USNTC Area -14- Off Rosecrans Blvd.)

EXT. U.S. NAVAL DENTAL CLINIC Scenes 18 to 21 (Silent)
 (Exterior Building 195 USNTC Area -6-)
 (PU Shot of Flag raising)

INT. COMMANDING OFFICER'S OFFICE Scenes 22 to 26 (Sound)
 (Int. Building 160 Conference Room Revamp)
 (USNTC Area -6-)

INT. CORRIDOR OUTSIDE CLASSROOM Scenes 27,28 (Silent)
 (Int. Building 195 Double Doors of Ward A-3)
 (USNTC Area -6-)

INT. COMMANDER JASON'S OFFICE Scene 29 (Silent)
 (Int. Building 160 Conference Room Revamp)
 (USNTC Area -6-)

INT. CLINIC WAITING ROOM Scene 30,31 (Silent)
 (Int. Building 160 Main Entrance Waiting Room)
 (USNTC Area -6-)

INT. DUTY DENTAL OFFICER'S OFFICE Scenes 33,35 (Sound)
 (Int. Building 160 Main Entrance Waiting
 Room---Revamp)
 (USNTC Area -6-)

INT. MEDICAL RECEIVING OFFICE Scenes 34,36,37 (Sound)
 (Int. Building 195 Ward -A-)
 (USNTC Area -6-)

INT. DENTAL OFFICE Scenes 38,39 (Silent)
 (Int. Building #160 Conference Room Revamp)
 (USNTC Area -6-)

WEST COAST

SETS AND LOCATIONS (3)

EXT. CLUB SWIMMING POOL (Konakai Club--Shelter Island)	Scene 97	(Silent)
EXT. AIRPORT GATE (Lindberg Field, San Diego)	Scene 98	(Silent)
EXT. BINGHAM HOME (Capt. Carl Schlake's Home, La Jolla)	Scene 99	(Silent)
INT. BINGHAM LIVING ROOM (Capt. Schlake's home)	Scene 100 to 107	(Sound)

WEST COAST

SETS AND LOCATIONS (4)San Diego Naval Dental Clinic

EXT. GATE AT NAVAL BASE Scenes 16,17 (Silent)
 (Gate #3 USNTC Area -14- Off Rosecrans Blvd.)

EXT. U. S. NAVAL DENTAL CLINIC Scenes 18 to 21 (Silent)
 (Exterior Building 195 USNTC Area -6-)
 (PU Shot of Flag raising)

INT. COMMANDING OFFICER'S OFFICE Scenes 22 to 26 (Sound)
 (Int. Building 160 Conference Room Revamp)
 (USNTC Area -6-)

INT. CORRIDOR OUTSIDE CLASSROOM Scenes 27,28 (Silent)
 (Int. Building 195 Double Doors of Ward A-3)
 (USNTC Area -6-)

INT. COMMANDER JASON'S OFFICE Scene 29 (Silent)
 (Int. Building 160 Conference Room Revamp)
 (USNTC Area -6-)

INT. CLINIC WAITING ROOM Scenes 30,31 (Silent)
 (Int. Building 160 Main Entrance Waiting Room)
 (USNTC Area -6-)

INT. DUTY DENTAL OFFICER'S OFFICE Scenes 33,35 (Sound)
 (Int. Building 160 Main Entrance Waiting
 Room -- Revamp)
 (USNTC Area -6-)

INT. MEDICAL RECEIVING OFFICE Scenes 34,36,37 (Sound)
 (Int. Building 195 Ward -A-)
 (USNTC Area -6-)

INT. DENTAL OFFICE Scenes 38,39 (Silent)
 (Int. Building #160 Conference Room Revamp)
 (USNTC Area -6-)

EAST COAST

SETS AND LOCATIONS (1)Bethesda

EXT. MEDICAL CENTER AND GROUNDS (Front of Main Building)	Scenes 108, 109, 136, 137, 141, 142
INT. REASEARCH BUILDING (Building 122)	Scenes 120
INT. CORRIDORS (Building -1-)	Scenes 110 to 112, 130
INT. ORAL SURGERY (Building -1-)	Scenes 113, 128, 129
INT. MEDICAL CENTER OFFICE (T.V. Studio)	Scene 114
INT. VISUAL TRAINING CLASSES (Building 122 Room 244)	Scene 115
INT. MR. DISASTER ROOM (Building 122 Room 244)	Scenes 116, 117
INT. TELEVISION STUDIO (T.V. Studio)	Scenes 118, 122, 123, 124, 125, 126, 127.
INT. LABORATORY (Bldg. 122)	Scenes 120, 119 (Room 244)
INT. RESEARCH LAB (T.V. Studio)	Scene 121
INT. ORAL SURGERY (Building -1-)	Scene 128

(Cont'd)

S-T-O-C-K F-O-O-T-A-G-ESupplied by NavyScenes

1, 2	EXT. SHIP AT SEA
32	ENDODONTICS SCENE
54	EXT. SHIP AT SEA
55	EXT. TASK FORCE EXERCISES
60	EXT. STORM AT SEA
122, 123	EXT. ANTARCTICA
124	INT. CHOW HALL, ANTARCTICA
125	EXT. NAUTILUS CRUISING
126	EXT. NAUTILUS SUBMERGING
127	INT. NAUTILUS
130	TIME LAPSE FOOTAGE on Tooth Dissolution

Not Supplied by Navy

56	EXT. TOKYO
56	EXT. HONG KONG
58	EXT. SINGAPORE
59	EXT. HAWAII

LAND REED PRODUCTIONS, INC.

58-1
MONDAY April 27, 1959

LA JOLLA

THE NAVY DENTAL CORPS

OUND

INT. BINGHAM HOUSE

Capt. Schlack, 341 Archer St, La Jolla

Capt. Bingham

Ruth

Gordon

Ann

Coffee

Pictures

Vase

Photograph

Statuette

Picture

Scrapbook

SILENT

EXT BINGHAM HOME

Gordon - Ann

Ford

2 cars

Move to

San Diego High School (Mr. Carr)

12th & Russ

SILENT

EXT. STONE STEPS

138

Ann

Brian

Ruthie

SOUND

EXT. COLLEGE CAMPUS

11

Arnold

12

Gordon

13

Ann

14

15

Students

Ford

Brief Case

THE NAVY DENTAL CORPS

FOUND GARDEN PATIO - Capt. F. K. Etter, 2528 Willow 1st. Near Curtis
(Academy 37260)

to 47	Gordon	Tray
	Brian (3 mos) Dr. Gaston	Cokes
	Ann	Bassinet
to 37	Uncle Jeff	Feather
	Major XXXXXX Moritz	Snacks
	Mrs. Moritz	Cigars
		Lighter

INT. WASHINGTON HOME
(Same location)

SILENT		
135	Ann	Phone
	Brian (4)	
	Ruthie	

NITE * SOUND	INT. MEDICAL REC. OFFICE -195-	
34	Gordon	Patient #1
36	Lt. Colburn	Corpsman
IN 37		Man
		Phone Gurney

NITE SOUND	INT. DUTY DENTAL OFFICE -160-	
	WAITING ROOM	
33	Gordon	Asst. Jones
35		Phone

SOUND	INT. COMM. OFF. OFFICE -160-	
	CONFERENCE ROOM	
22	Gordon	Note
23	Capt. Tande	
24	Capt. Broesamleo	Phone
25		
26		

NITE SILENT	INT. DENTAL OFFICE 160 (AS ABOVE)	
38	Gordon	Patient #1
39A		Technician
		Gurney
		Cotton
		Pliers
		X Film
		orders
		Pen

NITE & SILENT	AS ABOVE
39	Gordon
	Comm. Crosswire

SILENT	COMM. JASONS OFFICE 160 (Redress above)	
29	Gordon	
	Comm. Crosswire	X-Ray Picture

SCENE	EXT. FISHING BOAT (SHORE OFF SHELTER ISLAND)	Boat
CAST	Gordon Ann	
SCENE	EXT. HIGHWAY (SHELTER ISLAND DRIVE)	Ford Camera car
CAST	Gordon Ann Uncle Jeff	
SCENE	EXT. CLUB SWIMMING POOL (KONIKAI CLUB) Girls	Camera car
SCENE	EXT. AIR PORT GATE (LINDBERG FIELD)	Ford Bag
CAST	Gordon Ann Uncle Jeff	
SCENE	EXT. GATE AT NAVAL BASE (GATE #3 OFF RESEDAVANS BLVD) (U.S.N.T.C. Area 14) 2 Guards	Ford
CAST	Gordon Ann	
SCENE	EXT. NAVAL CHAPEL (NORTH CHAPEL) (U.S.N.T.C. Area 15) People Chaplain	Camera car Ford
CAST	Gordon Ann	
SCENE	EXT. STREET (OUTSIDE NORTH CHAPEL) (U.S.N.T.C. Area 15)	Camera car Ford
CAST	Gordon Ann	

THURSDAY April 30, 1959

INT. OFFICERS CLUB (ADMIRAL KIDD CLUB, HARBOR DRIVE)
(U.S.N.T.C Area 25)

Gordon - Ann	2 couples	drinks
Major Moritz	2 officers	
Mrs. Moritz	waiter	

EXT. OFFICERS CLUB (ADMIRAL KIDD CLUB, HARBOR DRIVE)
(U.S.N.T.C Area 25)

Gordon	Officers	Ford
	wives	cars
Aan		
Uncle Jeff		Camera car

EXT. SAN DIEGO DOCK (AT ADMIRAL KIDD CLUB)

Gordon	Officer	Ford
Ann	10 officers	Sports car
Brian	6 Sailors	Motor boat
Ruth	10 wives	
	5 children	

EXT. NAVY GOLF COURSE (U.S.N.T. AREA 6)

Capt. Bridge	3 golfers	Camera car
		Golf clubs
		bag
		cart
		ball

FRIDAY May 1, 1959

SCENE
SILENT

INT. CLINIC WAITING ROOM (INT. BLDG 160 MAIN ENTRANCE WAITING RM.)
(U.S.N.T.C. Area 6)

Elben Winfield receptionist Card
3 Sailors
Marine
Wave
Negro Sailor

SCENE
SILENT

INT. CORRIDOR OUTSIDE CLASSROOM (INT. BLDG 195 DBL DOORS OF
(U.S.N.T.C. Area 6) WARD A-3)

Gordon

10 Officers

SCENE
SILENT

EXT. U. S. NAVAL CLINIC (EXT. BLDG 195) (U.S.N.T.C. Area 6a)
Gordon 10 people Ford

shot of flag raising

FADE IN:

- 1 EXT. NAVY SHIP AT SEA -
(STOCK) - DAY

(MUSIC)

*Rich has stock
of Toledo - coming*

The ship returning home after a cruise, having been in the far Pacific. In all directions the blue-green waters are white-capped.

- 2 EXT. DECK OF SHIP - (STOCK)
- DAY

*Not necessary is no
good stock*

Normal deck procedure of a ship underway. MEN at various duties.

DISSOLVE:

- 3 INT. SHIP'S DENTAL OFFICE -
DAY - ABOARD SHIP - LONG
BEACH

In the dental chair is an ENLISTED MAN, his insignia apparent.

(MUSIC UNDER)

At work is LT. ROBERT GORDON, completing an amalgam restoration.

GORDON NARRATING
I'm Doctor Robert Gordon, the ship's Dental Officer. ~~(I like my work and I like my ship)~~

An assistant is present to aid with the procedure. He is a DENTAL TECHNICIAN.

- 4 ANGLE FAVORING GORDON

The work is completed and the EM gets out of the chair, thanks Gordon and leaves, Gordon and the Technician come to a small desk and refer to a schedule. MOVING INTO A TIGHT TWO SHOT.

I know I'll miss them both when we reach San Diego. I'll be getting off there, my tour of sea-duty over.

- 5 INT. SHIP'S OPERATING ROOM -
DAY - ABOARD SHIP - LONG
BEACH

Gordon is consulting with DR. COLLINS, as he examines a PATIENT'S jaw.

Not in operating room
~~I've enjoyed my association with people like Dr. Collins, one of the ship's Medical Officers, who was always available for consultations --~~

DISSOLVE:

6

INT. WARDROOM - NIGHT -
ABOARD SHIP - LONG BEACH

? another
angle

Dinner has just been completed. Eight OFFICERS including Gordon leave their tables and move to a corner of the room where there are some easy chairs. (Uniform according to season)

GORDON NARRATING
-- and with other officers relaxing in the wardroom.

7

MED. SHOT - GROUP IN CORNER

Gordon chats with an Officer. Friendship is one of the many pleasant features of Navy life. Another Officer starts the record player. Another sits down with a magazine. Gordon is puffing his pipe.

8

TWO SHOT - GORDON & OFFICER

Gordon laughs at the joke the Officer is finishing. Gordon then excuses himself in pantomime and starts out.

9

FULL SHOT - WARDROOM

Gordon goes across the room to the door.

DISSOLVE:

10

EXT. DECK OF SHIP - NIGHT -
ABOARD SHIP - LONG BEACH

Gordon is standing at the rail of the ship, looking out to sea in a reminscent mood. He puffs on his pipe.

My whole tour had been very interesting so far... I got to thinking about another time, when the Navy and I were pretty new to each other:

SHIMMER DISSOLVE:

11

EXT. COLLEGE CAMPUS - DAY -
(SAN DIEGO HIGH SCHOOL GROUNDS)

Establishing the campus with its normal activity of traffic and STUDENTS.

GORDON NARRATING
It was toward the close of the term, after four years at Dental School.

12 LONG SHOT - BUILDING ENTRANCE

At the entrance doors, COMMANDER ARNOLD comes out carrying a brief case. Robert Gordon is hurrying after him.

GORDON NARRATING
A dental officer had come to talk to our graduating class about something that left a big impression on us; the Career Program of the Navy Dental Corps.

13 MED. CLOSE - GORDON & ARNOLD

Gordon stops Arnold, introduces himself and engages the Comdr in conversation.

A number of us were already in the Naval Reserve, and I was about to go on active duty. I wanted to know what was in store for me on my first assignment.

14 MOVING SHOT

CAMERA MOVES AHEAD of them as they start to walk on the pavement.

ARNOLD
(DIRECT DIALOGUE)
I'll be glad to answer any questions I can -- Mr. --?

OK

GORDON
Gordon. Robert Gordon.
(Arnold nods)
I just wonder, Commander, if you have any idea of the type of duty I'll have and where I'll be.

OK

As CAMERA PULLS BACK ahead of them, it discloses ANNE GORDON standing near her parked Chevy. She listens expectantly to what Arnold is saying. Gordon becomes aware of Anne near him.

ARNOLD
Of course, I haven't seen your orders so I can't tell specifically. But I think you'll be sent to one of the big training centers such as San Diego.

OK

GORDON
Oh, Anne! May I present Commander Arnold. Mrs. Gordon, Commander.

OK

ARNOLD AND ANNE
How do you do?

OK

ARNOLD
(smiling at the young married couple)
I think I can guess what you want know, Mr. Gordon. In most places where you'll serve, you'll be able to take your family with you. Even while you're on sea duty, you'll usually have a great deal of time ashore with your family.

OK

(CONTINUED)

Capt
Nikolaev

Revised May 9 1959

4.

14

CONTINUED

(MUSIC UP)

Gordon and Anne respond to this pantomime. They thank Arnold and after shaking hands, Arnold leaves them.

CAMERA MOVES IN

GORDON NARRATING

15

TWO SHOT GORDON & ANNE

They stand together, looking after Arnold, encouraged by what he told them.

This was pleasant to hear because Anne and I had been married only a year and we didn't want to be separated.

DISSOLVE

16

EXT. GATE OF NAVAL BASE

Gordon's Chevy draws up to the gate. A NAVY GUARD salutes him smartly.

I was ordered to a large Naval training center. Assignment: The Dental Clinic.

17

CLOSE SHOT GORDON

At the wheel of his car, now dressed in his uniform as a LT. j.g. Gordon returns the salute. He smiles to himself as he steps on the gas.

You're in the Navy now, Doctor Gordon.

DISSOLVE

18

EXT. DENTAL CLINIC

Gordon drives in, gets out of his car and starts toward the entrance. The Flag-raising ceremony is heard. PEOPLE on the street stop in place, saluting and, or at attention.

(Bugle)

19

CLOSE SHOT GORDON

He comes to a salute.

*wave - Better
closings*

20 CLOSE SHOT - TOP OF FLAGPOLE
The Flag being raised.

20A C.U. - VARIOUS INDIVIDUALS

21 MED. SHOT

The Ceremony ends. Everyone resumes walking, Gordon going on toward the entrance.

(BUGLE STOPS)

DISSOLVE:

22 INT. COMMANDING OFFICER'S OFFICE - DAY - (BUILDING 160 - CONFERENCE ROOM REVAMP)

EXECUTIVE OFFICER and Gordon at the door. The CAPTAIN is behind his desk.

... EXECUTIVE OFFICER OK
Captain, this is Dr. Gordon.

On the door is a sign reading: Commanding Officer
NAVY DENTAL CLINIC

CAPTAIN
Welcome aboard, Dr. Gordon. OK

Gordon comes to the Captain's desk and EXEC. leaves.

GORDON
Thank you, sir. I'm glad to be here. OK

23 CLOSE SHOT - CAPTAIN

Referring to a note on his desk.

CAPTAIN
We're glad to have you young officers with us. There are twelve in your group. I see you're assigned to work with Commander Jason. He's a fine officer, you'll like working with him. OK

24 TWO SHOT - GORDON & CAPTAIN

GORDON
I'm sure I will, sir. OK

CAPTAIN
Your indoctrination classes start Monday, so you'll have plenty of time to get settled. Have you found a place to live yet? OK

GORDON
Not yet, sir. OK

CAPTAIN
I suggest you check with the Base Housing Office. Perhaps they'll help you find what you want. OK

(referring to his phone book)
Here, let me try right now.

25

CLOSE SHOT CAPTAIN

The Captain starts to dial
a number.

(MUSIC UP)

26

CLOSE SHOT GORDON

Already feeling comfortable
and at home in his new
surroundings.

DISSOLVE

27

INT. CORRIDOR

GORDON NARRATING

The class has ended and 10
OFFICERS are coming from the
classroom. Among them is
Gordon.

For several weeks, I attended
classes in military indoctrin-
ation.

28

GORDON & GROUP

Gordon and 2 Officers are
discussing the duty to which
they have been assigned.

Two of my friends in the class
were internes at the nearby
Naval hospital.

DISSOLVE

29

INT. COMMANDER JASON'S
OFFICE

COMMANDER JASON and Gordon
are in conference over an
X-Ray picture, near a dental
unit.

When my indoctrination ended,
I went to work with Commander
Jason, at the clinic.

DISSOLVE

30

INT. CLINIC WAITING ROOM

Several PATIENTS are wait-
ing. ONE steps up to
RECEPTIONIST who checks
appointment card. Reception-
ist is a Wave.

That meant a busy job, because
the Clinic never lacked for
patients of all types.

30 CONTINUED:

GORDON NARRATING

Present are: A MARINE, a WAVE, a NEGRO SAILOR and THREE OTHER SAILORS.

? Marine going to apt deck

31 MED. SHOT - PATIENTS .

CAMERA MOVES along the Patients sitting in chairs.

Marines, Waves, and Navy men...
(pause)
...all reported here for treatment.

32 MONTAGE

Of selected scenes and close-ups, illustrating graphically the work done at the clinic. These should be intr-oral closeups.

and they brought with them most of dental problems in the book

1. Endodontics.
(Navy Stock Footage)

Palate 2. Oral Surgery
(Shoot Bethesda)

3 tooth bridge 3. Fixed Partial Dentures
(Shoot Bethesda)

Small man 4. Operative Dentistry
(Shoot Bethesda) ②

5. Prosthodontics.
(San Diego Conference Room)

Med a) Removable partial dentures.

Anterior b) Complete dentures.

DISSOLVE:

33 INT. OFFICE OF DENTAL DUTY OFFICER - NIGHT - (BUILDING 160 - MAIN ENTRANCE WAITING ROOM, REVAMP)

Gordon, at night as Dental Duty Officer, at desk. A DUTY OFFICER ASSISTANT (Chief) is nearby, typing. The PHONE is heard to RING.

Regularly, I stood watch as the Dental Duty Officer. That can be a real responsibility some-
can be very demanding

GORDON
(answering phone)
This is Doctor Gordon.



OK

34 INT. MEDICAL RECEIVING
OFFICE - NIGHT - (BUILDING
195 WARD -A-)

DR. GEORGE HOPKINS is on the
other end of the phone.

DR. HOPKINS

This is George Hopkins at
Medical. We have an accident
casualty with facial injuries. *OK*
Could you come over and take
a look?

35 INT. OFFICE OF DENTAL DUTY
OFFICER - NIGHT - (BLDG 160 -
MAIN ENTRANCE WAITING ROOM,
REVAMP)

Gordon on the phone.

GORDON

Of course, I'll be right over. *OK*

DISSOLVE:

36 INT. MEDICAL RECEIVING OFFICE -
NIGHT - (BLDG 195 - WARD -A-)

Gordon is examining the PA-
TIENT on a Gurney. Dr. Hop-
kins stands beside him.

37 CLOSER SHOT

Gordon speaks to Doctor
Hopkins after making his
examination.

GORDON

Looks like a fractured mandible.
Can we move him to Dental for
X-rays and emergency treatment? *OK*

A CORPSMAN starts to roll
the Gurney away, Gordon fol-
lowing.

DR. HOPKINS

Yes. We've taken care of his
other injuries. He can be
moved now. *OK*

Move patient out

DISSOLVE:

38 INT. DENTAL OFFICE - NIGHT -
(BLDG 160 - CONFERENCE ROOM,
REVAMP)

Patient on table. Gordon is
carefully wiping inside his
mouth with cotton held in
cotton pliers. Technician
enters with wet X-ray film;
he and Gordon examine it.

GORDON NARRATING

I checked for hemorrhage and
for any discrepancies in oc-
clusion. *OK*

38A CLOSE - THE X-RAY FILM

Gordon's hand pointing.

Gordon turns to table and
writes orders.

The X-ray showed a fracture,
as I'd thought. *OK*

I wrote his orders and sent
him over to the ward.

DISSOLVE:

39

INT. DENTAL DUTY OFFICE

Cmdr. Jason is looking over the log of the night before. Gordon is explaining.

GORDON NARRATING

The next morning, Commander Jason looked over my report in the log. I felt pretty good when he gave me a "well done".

DISSOLVE

40

EXT. GORDON PATIO

Gordon is at summer table in the patio. Anne brings a tray of cokes to the table. Gordon is in mufti.

Anne and I were both happy in the house we'd found. The place was comfortable and we had pleasant neighbors, like the Thomases next door.

41

ANOTHER ANGLE

CAPT JIM THOMAS and his wife JEAN come through the opening in the hedge between their houses.

Jim was a Marine Pilot.

42

Jean and Jim Thomas come in and exchange greetings and sit down at the table.

THOMAS

I heard an evil rumor that you got promoted.

GORDON

(nodding)

As of yesterday. You're no longer entitled to pull rank on me.

THOMAS

Congratulations, Bob. Let's go over to the club tonight, and wet down your stripes.

GORDON

That's a good idea. Let's have dinner there. What do you say girls?

CONTINUED

42 CONTINUED

ANNE & JEAN
Wonderful! Good idea!
(sitting)

ANNE
What're you going to wear?

JEAN
I've got a new dress. Wait'll
you see it.

the GURGLING of a baby is
heard.

THOMAS
How's the baby doing?

GORDON
Let's take a look.

They move around to the front
of the bassinett. they look
down into it.

47 CLOSE SHOT LITTLE BRIAN

He is stretching and gurg-
ling contentedly.

GORDON NARRATING
Little Brian was doing all right.

DISSOLVE

48 EXT. SIGN NIGHT

The sign on the canopy reads;
"Officers' Club".

DISSOLVE

48a INT. CLUB ENTRANCE NIGHT

Officers and their Wives come
in through the door. The
Officers put up their caps.
Among them is Gordon and Anne;
Jim and Jean Thomas. Thomas
in his dress blues.

We had a fine time at the
Club that night.

DISSOLVE

49

INT. OFFICER'S CLUB NIGHT

GORDON NARRATING

GROUP SHOT of part of the Club.

CAMERA MOVES in to the table occupied to the Gordons and the Thomases. Gordon wears an extra stripe.

49A

TWO SHOT JIM & JEAN THOMAS

Thomas is telling a story. His wife watches him, amused.

49B

TWO SHOT ANNE & GORDON

They respond to the story and laugh. Anne looks up, off, and taps Gordon on the arm. He looks up.

CAMERA PULLS BACK to include two BACHELOR OFFICERS, who congratulate Gordon and imply they need a drink. Gordon summons the WAITER and the waiter takes their orders.

Before the evening was over, quite a few of my friends had dropped in to congratulate me, and have a free drink on me.

49C

CLOSE SHOT ANNE

Looking at Gordon with wifely admiration.

49D

CLOSE SHOT GORDON

He looks at the smiling Anne and looks down.

50

CLOSE SHOT ARM ON TABLE

Gordon's sleeve sports the new extra stripe. Anne's hand comes in and fondles the braid.

With that brand new stripe, I didn't mind paying at all.

DISSOLVE

51 EXT. DOCKSIDE

Gordon proceeds toward the gangway of his ship, carrying a travelling bag.

GORDON NARRATING

After two years at the training center, I got my first sea duty.

52 ANOTHER ANGLE

CAMERA looks down the gangplank at him. Gordon approaching the ship, starts up the gangway.

I was assigned to the Dental Department aboard the U.S.S. Toledo, one of the Navy's heavy cruisers.

53 ANOTHER ANGLE

Gordon salutes the colors and the OFFICER OF THE DECK.

We were part of the Pacific Fleet.

DISSOLVE

54 EXT. SHIP AT SEA (NAVY STOCK)
Gordon's ship at sea.

During my tour of duty, the ship took part in several large scale task force exercises.

DISSOLVE

55 MONTAGE (NAVY STOCK)

Task Force exercises with scenes featuring carriers, submarines and jet take-offs.

These are very impressive: carriers, jet aircraft, cruisers, destroyers, submarines...only a suggestion of the available power of one part of our fleet.

DISSOLVE

56 EXT. TOKYO (PURCHASED STOCK)

The Ginza with its fabulous signs and banners.

We had time to visit ashore at places I'd always heard about-- Tokyo----

DISSOLVE

57

EXT. HONG KONG (PURCHASED
STOCK)

GORDON NARRATING

A bustling ricksha street.

Hong Kong---

DISSOLVE

58

EXT. SINGAPORE (PURCHASED
STOCK)

The junks and flatboats in
the crowded water.

Singapore----

DISSOLVE

59

EXT. HAWAII (PURCHASED STOCK)

Featuring surf-riding at
Waikiki Beach.

---and the famous beach at
Waikiki.

DISSOLVE

60

EXT. ROUGH SEA (Navy STOCK)

Navy ships in the Pacific
in rough ocean, with a storm
whipping up.

Not every cruise was a sea-
going picnic. The sea hasn't
been tamed--yet.

DISSOLVE

61

EXT. DOCKSIDE DAY

Gordon's ship at the dock.
Gordon comes down the
gangplank.

During my period of sea duty,
I was often reminded of what
Commander Arnold had said that
day on the campus when Anne and
I were so worried about being
separated. He was right. I
really had a good deal of time
to spend with my family.

DISSOLVE

62

INT. HOSPITAL WARD

GORDON NARRATING

Gordon is standing in the passageway looking through a glass at the nursery.

A NURSE holds up RUTHIE, a few days old for him to admire. Another FATHER is ahead of him.

In fact, I was home when Ruthie was born.

63

CLOSE SHOT NURSE & BABY

With Baby Ruth in her hands.

Now there was one more rooting for our future.

SHIMMER DISSOLVE

64

EXT. DECK OF SHIP NIGHT

Gordon is on the deck, lost in thought. He smiles as he puffs on his smoke.

It had been a full and exciting tour, but now it was over, and I was heading for home port.

FADE OUT

FADE IN

65

EXT. SAN DIEGO DOCK.

Anne, with Brian, now 4 yrs and Ruthie now 3 yrs, is waiting on the dock. They are looking out toward the ship which has arrived.

One of the joys of going to sea is the fun of coming home.

(MUSIC UP)

CUT TO

66

EXT. SHIP IN CHANNEL

Anchored.

CUT TO

(CONTINUED)

67 EXT. SAN DIEGO DOCK - DAY
(DOCK, ADM. KIDD CLUB)

Anne and the Children watching the ship in the channel. In the BG a sports car drives up and an OFFICER alights. He waves to Anne and the Children and they wave back.

CUT TO:

68 MED. FULL - TOWARD SHIP -
(SAN DIEGO HARBOR?)

A motor boat is alongside. OFFICERS of the ship, including Gordon come down the landing ladder toward the boat, also SAILORS. Some carry mementoes and presents they have picked up in foreign ports.

69 MED. SHOT AT LADDER

Departing Officers which includes LT Gordon.

70 MOVING SHOT FROM INSIDE BOAT

The boat starts away from the ship.

WIPE:

71 EXT. SAN DIEGO DOCK - DAY -
(ADM. KIDD CLUB DOCK)

Anne has a job restraining Brian, who wants to gallop down to the landing dock. Other GROUPS are present to meet OFFICERS and SAILORS coming home.

72 MED. SHOT - LANDING DOCK

The motor boat comes up to the dock. The Officers from the ship step out.

(CONTINUED)

72 CONTINUED:

Gordon moves ahead briskly and up to the top of the stairs. Gordon embraces Anne, picks up Brian, hoists him and then hugs him. Then he lifts and carries little Ruth as the family moves away. OTHER WIVES and CHILDREN are also being greeted.

73 MED. SHOT AT GORDON'S CAR

It is the Chevy, but looking spic and span. The Gordon family happily loads into the car and drives away.

GORDON NARRATING

I had thirty days leave coming to me and I was going to spend most of it relaxing.

DISSOLVE:

74 FISHING AND PICNIC SCENE - (SHELTER ISLAND)

Gordon and family in small boat on lake or off shore.

Did I hear somebody say "Busman's holiday"?

DISSOLVE:

75 EXT. NAVAL CHAPEL - DAY (USNTC - NORTH CHAPEL)

PEOPLE coming out of the Chapel after service. Gordon and Anne come down the steps toward their car. They get into the car and drive off. Anne in hat.

On Sundays, we attended Chapel services with many of our friends.

WIPE:

76 EXT. STREET - DAY - (USNTC NORTH CHAPEL)

MOVING SHOT as car moves along, Anne and Gordon are talking seriously. Anne removes hat during ride.

On one particular Sunday, Anne and I had a little problem to discuss as we drove home. My Uncle Jeff was coming to visit us. We had a pretty good idea why he was coming.

DISSOLVE:

77 EXT. GORDON PATIO - DAY -
(CAPT. ETTER'S HOME)
CLOSE SHOT - UNCLE JEFF.

UNCLE JEFF is a substantial-looking man in his sixties. CAMERA PULLS BACK to reveal Gordon, Anne and Uncle Jeff just finishing an afternoon snack. Uncle Jeff takes a couple of cigars from his breast pocket.

SAN DIEGO ENVIRONS

UNCLE JEFF
(offering the
cigar tentatively)

Bob, I don't remember whether
you smoke these? OK

GORDON
(accepting it)
I most certainly do, when
Anne lets me. OK

78 CLOSE SHOT - ANNE

laughing.

ANNE
I'll give you a special dispensation this time. OK

79 MED. SHOT - GROUP

Uncle Jeff lights up his cigar and settles back.

UNCLE JEFF
I must say you both look very happy. OK

ANNE & GORDON
(almost in unison
-- perhaps a bit
too eager with
their answer)
Oh, we are, Uncle Jeff.

80 CLOSE SHOT - UNCLE JEFF

Surveying them through a puff of smoke -- a twinkle in his eye.

UNCLE JEFF
I've got an inkling you know why I'm here. I'm getting along in years and I want to retire. OK

81 TWO SHOT - GORDON AND
ANNE

There is a silence and
Gordon finally breaks it.

GORDON

And you want me to take over
your practice. OK

82 THREE SHOT - FAVORING
UNCLE JEFF

UNCLE JEFF

That's what I always planned.
You did too, when you started
out in Dental School. OK

GORDON

Uncle Jeff, I --
(trailing off,
not knowing
how to continue) OK

UNCLE JEFF

(coming to his
rescue)

You don't have to tell me.
I can read the signs. You
like the Navy Dental Corps. OK

83 CLOSE SHOT - GORDON

GORDON

I do, Uncle Jeff. I've given
it a lot of thought over the
past year. I like the Navy
way of life, the travel, the
security, the different chal-
lenges. I feel that my future
is with the dental corps.
Besides, the pay is good. OK

84 CLOSE SHOT - UNCLE JEFF

UNCLE JEFF

As long as you're happy in
your work, Bob -- you know,
that's very important. And
speaking as a fellow dentist,
I know all about the high
standards of dentistry in the
Navy. I've seen the career
educational program. Very
modern and impressive. OK

85 CLOSE SHOT - GORDON

GORDON
I'll be seeing it in action:
Bathesda's going to be my
next assignment. I'm going
there for post-graduate work
next week. I'm anxious to
see their facilities. OK

86 CLOSE SHOT - UNCLE JEFF

Seeing that Gordon's
enthusiasm is genuine,
he grins fondly.

UNCLE JEFF
Bob, I wish you nothing but
good luck in your career.
(looking at
his watch) OK

87 MED. SHOT - ANNE, GORDON
AND UNCLE JEFF

Uncle Jeff rises and
speaks.

UNCLE JEFF
And now I think it's time I
start out for the airport.
My plane leaves at four. OK

DISSOLVE:

88 EXT. HIGHWAY - DAY -
(SHELTER ISLAND DRIVE)

Gordon driving with Anne
and Uncle Jeff with him.
They are travelling along
the shore. Gordon indicates
the vista to his left and
Uncle Jeff looks.

89 VIEW FROM MOVING CAR

Showing the shoreline with
the various installations
and homes.

90 INT. CAR - DAY - MOVING
SHOT

Anne indicates the view
the other side. Uncle
Jeff looks.

we have time for a drink



91

POV SHOT

GORDON NARRATING

From the moving car, showing the myriad of palm trees along the drive.

92

INT. CAR MOVING

Uncle Jeff is impressed and caught in the enthusiasm that Gordon and Anne have for their way of life.

On the way to the airport, we made a point of showing Uncle Jeff a few more reasons why I like it in the Navy.

DISSOLVE

93

INT. MOVING CAR

They are passing the golf course. Gordon indicates a foursome on the course and Uncle Jeff looks off.

We drove by the golf course; I'd been spending a lot of my leave there, trying to break eighty.

94

EXT. GOLF COURSE.

JOE SHAW makes a beautiful approach. The players with him take their carts and move toward the flag.

That's Commander Shaw, one of my shipmates off the Tobdo. Lately he's been playing in the low 70's. 'Just as well I wasn't with him that afternoon.

95

EXT. HIGHWAY

Gordon, Anne & Jeff turn from having looked at the golf course.

DISSOLVE

96

INT. MOVING CAR

Gordon's car approaching Officer's Club. Gordon points it out and Jeff looks forward through the windshield.

96A

EXT. OFFICERS CLUB

GORDON NARRATING

POV MOVING SHOT of front
of Club showing the sign:
Officer's Club. CAMERA
PANS ALONG Club House.

DISSOLVE

97

EXT. CLUB SWIMMING POOL

POV MOVING SHOT shooting
through glass toward the
pool. Attractive GIRLS
are seen around the pool.

CUT TO

97A

INT. MOVING CAR

Uncle Jeff has hiked him-
self up in the seat to see
the girls better.

And Uncle Jeff agreed that the
swimming pool at

CUT TO

97

EXT. CLUB SWIMMING POOL

Continuing POV moving shot
shooting toward the pool.
A GIRL is seen to dive
from the diving board,

the Officer's Club looked in-
viting.

DISSOLVE

98

EXT. AIRPORT GATE

Uncle Jeff is smilingly
bidding Gordon and Anne
goodbye. Uncle Jeff is
carrying a top coat.

I'm sure Uncle Jeff sincerely
felt that I'd found my future
in the Navy.

FADE OUT

FADE IN

99

EXT. BINGHAM HOME

GORDON NARRATING

Gordon and Anne drive up to the Bingham home. A car and another small car is seen in the driveway. The Home looks moderately expensive.

While I was on sea duty, Anne had met Ruth Bingham, whose husband was a retired dental officer, and was now on the staff of the State University School of Dentistry.

Anne and Gordon get out of their car and start toward the entrance door.

I was anxious to meet Captain Bingham who had spent thirty years in the Dental Corps.

DISSOLVE

100

INT. BINGHAM LIVING ROOM

GEORGE BINGHAM comes toward Gordon with a double framed picture.

RUTH BINGHAM is with Anne at the mantel near the fireplace.

Both he and his wife turned out to be wonderful people.

Gordon looks at the photos.

GORDON
These your children?

GEORGE
Yes. Betty's married and Sue's doing graduate work at UCLA.

CUT TO

101

TWO SHOT ANNE & RUTH BINGHAM

Anne is looking at a vase on the shelf.

ANNE
Where did you get this lovely vase?

CONTINUED

101 CONTINUED:

Ruth picks up a small humorous statue from the same shelf.

RUTH

George picked it up in Hong Kong in 1935 when he was serving with the Marines. We have a whole collection of different mementoes from different places he's been. OK

I like this statuette from Africa, even though George insists it looks like me. OK

102 TWO SHOT - GORDON & GEORGE

They are at window where George has been showing Gordon the view.

GORDON

This is a nice home you have. And a place at Arrowhead too? Not bad. OK

GEORGE

You'll have it too, if you stay thirty years in the Navy as I did. My salary and my retirement pay did a good deal to help pay for this. OK

103 WIDER ANGLE

Taking in most of the room; Gordon and George in the F.G. Anne and Ruth in the B.G.

They move toward the center of the room, CAMERA FOLLOWING.

They both move toward a large desk where George looks for a picture as he speaks.

GORDON

Thirty years. I've got a long way to go. OK

GEORGE

(smiling)

It'll pass quicker than you think. If you're like me, you'll enjoy every minute of it. OK

(moving toward his desk)

For one thing, the Dental Corps has one of the most modern dental-research programs in the world. That's quite a stimulation to a dentist who wants to make the most of his profession. OK

104 TWO SHOT - GEORGE & GORDON

George finds what he's looking for and hands it to Gordon, who looks at it.

GEORGE

But you'll be seeing for yourself when you go to Bathesda next week. You say you're going there for postgraduate work? OK

105 INSERT - PHOTO IN GORDON'S
HAND

It's a picture of the Medical
Center.

106 TWO SHOT - GORDON & GEORGE

GORDON

That's right. And I'm looking
forward to seeing the Dental
School. I've never seen it.

(handing the photo
back to George)

Incidentally, I'll be visiting
an old friend of mine, Captain
John Arnold. Did you ever run
into him?

107 ANOTHER ANGLE

With Ruth and Anne in the
B.G. George & Gordon in
the F.G.

Ruth moves down into the
scene, Anne following her.

GEORGE

John Arnold! I've known John
for years. Wonderful fellow!
John and I were on a Mediter-
ranean cruise together.

RUTH

(coming down)

I know John, and I wonder what
you two did on liberty in
Naples. Come to think of it,
I've been wanting to ask that
for a long time -- twenty
years, to be exact.

(everyone laughs and
Gordon's voice picks
up the narration)

GORDON NARRATING

I could see that the Bingham
were happy people. I hoped
we'd make the same good impres-
sion in later years when we met
young dental officers and their
families.

DISSOLVE:

108 EXT. BETHESDA MEDICAL CENTER
- DAY - (FRONT OF MAIN BLDG.)

A comprehensive shot.

The National Naval Medical
Center is something to see.

109 EXT. ENTRANCE TO MEDICAL
CENTER BLDG

GORDON NARRATING

Activity of PEOPLE leaving
and entering. CAMERA picks
up Gordon entering.

The educational program here is
world-famous. I'd heard about
it way back in my freshman year
at dental school.

DISSOLVE

110 INT. CORRIDOR

Gordon and Captain Arnold
coming out of office and
moving forward in corridor.
Arnold is talking pleasantly
to Gordon.

I called on Captain Arnold
as soon as I arrived. Our
paths had crossed several
times since that first day we
met on the campus.

111 TWO SHOT ARNOLD & GORDON
favoring Arnold.

He took me on a tour of the
Naval Dental School, to help
me get squared away before I
started classes.

DISSOLVE

112 INT. CORRIDOR ANOTHER PART

They turn toward a wing and
Arnold speaks as he and
Gordon go on.

He spoke with the greatest
enthusiasm about the post-
graduate program.

DISSOLVE

113 INT. ORAL SURGERY

Woman on table.

ARNOLD NARRATING

Bob, these officers are oral
surgeons and prosthodontists.
They're both concerned with the
dental rehabilitation of this
patient.

CUT TO

113A INSERT-EXTRACTION

We see the extraction.

ARNOLD NARRATING

The surgeon prepares the mouth and the prosthodontist will insert the immediate denture.

X32 TWO SHOT

Arnold and Gordon watching, Camera Right and down.

113A INSERT--EXTRACTION

Completing the extraction and insertion of denture. Patient closes mouth.

DISSOLVE

323 ECU GIRL'S MOUTH

Removing specimen and dropping it in bottle.

In the field of diagnosis, we have a complete oral pathology division which evaluates biopsy specimens.

CUT TO

128 ECU MICROSCOPE

Biopsy specimen on slide under microscope.

This is to provide the entire dental corps with a diagnostic service of great importance.

NR

DISSOLVE

114 INT, MEDICAL OFFICE

Using the air-turbine handpiece.

SOUND of Handpiece.

We use some of the latest equipment available to the profession. Here, for example: the air-turbine operated handpiece.

DISSOLVE

115 INT. VISUAL TRAINING CLASS

ARNOLD NARRATING

Commander Alexander with
large articulator.

And the most modern visual
training aids...

115A CLOSE SHOT

Large articulator

such as this giant-size
articulator.

115B GROUP SHOT--OFFICERS

The class watching. (This
is without Gordon)

DISSOLVE

116 INT. MR. DISASTER ROOM

CLOSE PAN SHOT of the
Dummy.

Bob, meet Mr. Disaster, one of
the most famous characters in
the Dental Corps.

116A GROUP SHOT

Officers watching and
Doctor explaining about the
bleeding. He starts to
apply bandage.

116B CLOSE SHOT ARM

It bleeds. The bleeding is
stemmed and the bandage
applied.

No matter how much you make him
bleed, he never complains.

DISSOLVE

118 INT. T.V. STUDIO

Patient in chair. Doctor
Parker and 2 TV Cameras

We're also making use of closed
circuit television in this studio,
to augment our post-graduate
instruction.

118A CLOSER SHOT

ARNOLD NARRATING
This medium helps us to educate
faster and more effectively.

DISSOLVE

119 INT. LECTURE ROOM

MED CLOSE Capt Lytle, head-on,
with small TV Camera in shot.

We've had very successful
results with this small portable
television equipment.

119A LONG SHOT CLASS

Class of Officers watching
monitor. Capt. Lytle and class
in scene.

This can be set up for special
demonstrations at a moment's
notice.

119B INSERT MONITOR
(Double Print)
Showing Capt Lytle cutting
on teeth on articulator.

DISSOLVE

120 INT. RESEARCH LAB

With Sanborn Instrument.
Capt Wheatcroft and Cmdr.
Perkins.

In these laboratory spaces,
our active research supports
both clinical treatment and
studies that carry us far into
the future.

X32 TWO SHOT

Gordon and Arnold looking
down.

DISSOLVE

121 INT. DENTAL OFFICE

MED SHOT. Capt Wheatcroft
examines mouth of patient.

Of course, one of our con-
tinuing clinical problems is
dental caries. We're working
on it through many different
approaches.

122 ECU GIRL'S MOUTH
(Avoid lipstick)
Amalgam restorations.

ARNOLD NARRATING

For one--better restoration
of lost tooth structure.

123 ECU U-SHAPED TUBE

Another---the investigation of
the mechanics of caries through
chemical means.

X32 C.U. GORDON
Looking

DISSOLVE

120A INT. RESEARCH
Capt. Heck in front of
oscilloscope.

In connection with clinical
investigations, we're working
on the development and evalu-
ation of new instruments. We
test rotary instruments under
varying conditions to determine
their reliability for field use.

DISSOLVE

128 INT. ISOTOPE LAB
LONG SHOT. Technician in
Isotope Lab.

Radioisotopes are a modern
tool being used in dental
research.

X32 TWO SHOT
Gordon and Arnold watch-
ing in profile.

128B CLOSE SHOT TEST
Hand drops test tube into
the giz, with the blue
flange.

By using a radiation counter
to examine a prepared blood
sample.....

129C CLOSE SHOT PANEL

Hand rotates switch.
Lights flicker.

ARNOLD NARRATING
...we can tell precisely how
much blood is lost in any given
procedure in oral surgery.

DISSOLVE

129D INT. BETHESDA HALLWAY

CAMERA DOLLIES in toward
console with 4 panels.

And now, Bob, let me show you
something else. Our research
in Antarctica is also active.
This exhibit was prepared in
connection with our part in
support of the International
Geophysical year.

CUT TO

129E PANEL #1

Aerial picture of base.

At our Antarctic bases, dental
officers are analyzing the
effects of extreme cold on
oral structures and dental
materials.

CUT TO

129F PANEL #2

Dental Officer and Penguin.

Not all research is limited
to dental problems.

CUT TO

129G PANEL #3

The Future.

We're interested in dental
problems and environmental stress,
associated with men living in
confined spaces, in both sub-
marine and outer-spaceships.

DISSOLVE

130

EXT. STEPS

Arnold and Gordon coming
out.

ARNOLD

Well, Bob, that should give
you an idea of what we're try-
ing to do.

GORDON

Thank you very much, Captain.
The Navy certainly has its eyes
on the present and the future.

DISSOLVE

- 127 ECU - INSTRUMENTS UNDER
TEST - (T.V. STUDIO)

(SOUND of whirring
machinery if appropriate)

ARNOLD NARRATING
...new dental instruments.
The handpiece being tested
here, for example, is of
Navy design.

DISSOLVE:

- 128 INT. ORAL SURGERY
(BUILDING -1-)

PATIENT on table; SURGEON
and ASSISTANTS.

There is an aspirator,
leading from the Patient's
mouth down into a recep-
tacle, near which stands
a radiation counter.

Radio-isotopes are a modern
tool being used in dental
research:

This oral-surgery patient has
been prepared by means of a
radio-isotope that tags his
red blood cells.

- 129 CLOSE - ASPIRATOR TUBE

TILT DOWN to CLOSEUP of
receptacle and counter.

...Thus, by using a radiation
counter to examine the fluid
aspirated during surgery, we
can tell precisely how much
blood is lost in any given
procedure.

- 130 INT. CORRIDOR - DAY -
(BUILDING -1-)

Arnold and Gordon coming
out of room.

ARNOLD
Well, Bob, that should give
you an idea of what we're
trying to do.

GORDON
Thank you very much, Captain.
The Navy certainly has its
eyes on the present and the
future.

DISSOLVE:

- 131 INT. POST GRADUATE CLASS-
ROOM - DAY - (BUILDING
122 ROOM 244)

Gordon is sitting in the
F.G. The room has a
gathering of STUDENTS. An
INSTRUCTOR holds up an
X-RAY or a visual training
aid.

GORDON NARRATING
Now I was looking to my own
future. My first step was to
get more and more training to
equip me for whatever duties
I may be handed.

132 CLOSE SHOT - X-RAY

Held in instructor's hands.

GORDON NARRATING

(In my post-graduate work I
probed deeper in the myster-
ies of dental techniques.)

DISSOLVE:

133 INT. BUILDING -1- DAY

Gordon opening and reading official letter.

Then a month before the course ended, I got wonderful news. I had been selected for the staff of the Dental School right here in Bethesda. Exactly what I had hoped for.

WIPE:

134 INT. HALL PHONE BOOTH -
(BUILDING -1-)

Gordon, in telephone booth, talking excitedly into the phone.

I couldn't wait to get on the phone to tell Anne.

INTERCUT WITH:

135 INT. WASHINGTON D.C. LIVING ROOM - DAY (SHOOT IN SAN DIEGO IN CAPT. ETTER'S HOME)

Anne is on the phone with Brian tugging at her skirts and Ruthie in her left arm. Anne responds excitedly. Brian and Ruth are both re-acting, too.

she pleased
Ann was as excited as I was. And from the noise little Brian and Ruthie were making, I think they somehow got the message too.

DISSOLVE:

136 EXT. MEDICAL CENTER GROUNDS - DAY

A military inspection is underway, with Officers in whites.

A few weeks later at our pre-graduation inspection --

137 CLOSE SHOT - CAPT. ARNOLD

Captain Arnold and INSPECTING PARTY walk down the line of men.

An old friend of mine was reviewing the line.

WHIP PAN OUT:

WHIP PAN IN:

138 EXT. STONE STEPS - DAY
(SAN DIEGO HIGH SCHOOL
GROUNDS)

Anne with Brian and Ruthie
watching the inspection.
Their eyes are aglow.

GORDON NARRATING
Ann and the kids managed to
find a spot nearby to watch
the head of the family on
parade.

CUT TO:

139 CLOSE SHOT - INSPECTION
LINE

Gordon stands erect as
Captain Arnold steps in
from of him.

ARNOLD
Glad to know you'll be with
us, Dr. Gordon.

GORDON
(sincerely)
Glad to be aboard, Captain
Arnold.

(MUSIC UP)

140 EXT. MEDICAL CENTER -
LONG SHOT OF GROUNDS

Showing a comprehensive view
of the inspection with the
Inspection Party moving
between the lines of the men.

FADE OUT.

(MUSICAL CLIMAX)

FADE IN:

141 END TITLE

(TITLE MUSIC)

FADE OUT.